

Reflections From the Wrong Side of the Tracks: Class, Identity, and the Working Class Experience in Academe



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In this edited collection of narrative-based, critically situated essays, each contributor explores how class has affected his/her personal and academic lives. The collection is divided into three sections: i) narratives that critique the meritocracy; ii) narratives that trace the effects of middle class cultural capital on relatively new academics from the working class, and; iii) narratives that explore the effects of class on longtime academics from the working class. The effect of the collection will be cumulative. By choosing contributors from multiple disciplines, including both established and emerging voices, the text articulates the pervasiveness of class bias in this country and fleshes out the mechanisms that mask how class and power work. Such a text is critically important, both inside and outside academia, because it demystifies the academic world for those who have been restricted by it, but also engages critically trained academics and academics-in-waiting to understand and respond to the experiences of working class students. Finally, the authors hope this text will encourage other working class students to consider an academic career as an option.

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