



# Culture, Class, Distinction (Culture, Economy, and the Social)

*Tony Bennett, Mike Savage, Elizabeth Bortolaia Silva, Alan Warde, Modesto Gayo-Cal, David Wright*

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*Culture, Class, Distinction* is major contribution to international debates regarding the role of cultural capital in relation to modern forms of inequality. Drawing on a national study of the organisation of cultural practices in contemporary Britain, the authors review Bourdieu's classic study of the relationships between culture and class in the light of subsequent debates.

In doing so they re-appraise the relationships between class, gender and ethnicity, music, film, television, literary, and arts consumption, the organisation of sporting and culinary practices, and practices of bodily and self maintenance. As the most comprehensive account to date of the varied interpretations of cultural capital that have been developed in the wake of Bourdieu's work, *Culture, Class, Distinction* offers the first systematic assessment of the relationships between cultural practice and the social divisions of class, gender and ethnicity in contemporary Britain.

It is essential reading for anyone interested in the relationships between culture and society.

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