



## Footpaths and Bridges: Voices from the Native American Women Playwrights Archive

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*Footpaths and Bridges* celebrates the vitality and diversity of Native American women, collecting plays ranging from *ETHNOSTRESS*—a humorous take on art and identity politics—to the biographical musical *Te Ata* to a retelling of the Thanksgiving story from the Wampanoag perspective. The dramatic works are accompanied by critical commentary that illuminates Native American women’s theater practices and perspectives, highlighting the issues of heritage, identity, and changing lifestyles that the plays imaginatively tackle.

Featuring work from a wide array of tribes and geographic regions, the collection affords the artist, scholar, and general reader access to previously unheard voices that communicate the complexity and the diversity of the Native American experience. The far-ranging genres and content of the plays suggest the many possibilities for communicating the past and the present, the personal and the political, and the stunning kaleidoscope of Native American life and art.

“Often thoughtful provocateurs, Native American playwrights are frequently overlooked . . . eminently readable, and possibly performable, the plays [in this collection] examine colonization, generational differences, ‘ethnostress,’ and cultural identity.”

—*Choice*

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