



# Camera And Action: American Film As Agent of Social Change, 1965-1975

*Elaine M. Bapis*

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# Camera And Action: American Film As Agent of Social Change, 1965-1975

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This study examines the changes in the American film industry, audiences, and feature films between 1965 and 1975. With transformations in production codes, adjustments in national narratives, a rise in independent filmmaking, and a new generation of directors and producers addressing controversial issues on the mainstream screen, film was a major influence on the social changes that defined these years. After a contextual history of film during this era, several key films are discussed, including *The Graduate*, *Alice's Restaurant*, *Easy Rider*, *Midnight Cowboy*, *MASH*, *McCabe and Mrs. Miller*, *Little Big Man*, and *The Godfather* series. The author describes how these films represented a generation, constructed and deconstructed American culture, and made important contributions during ten years of great change in America.

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