



El hombre que era jueves/ The Man Who Was Thursday: Una Pesadilla/ A Nightmare (Spanish Edition)

G. K. Chesterton

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Maestro de la paradoja y de la argumentación, dotado de un finísimo sentido del humor, G. K. CHESTERTON (1874-1936) cultivó los más diversos géneros y renovó el relato policíaco con la creación del personaje del Padre Brown, el sacerdote convertido en detective que resuelve con ingenio e imaginación los más difíciles enigmas. Aunando la intriga del género policíaco, el ritmo de la novela de aventuras y los elementos oníricos de la literatura fantástica, EL HOMBRE QUE ERA JUEVES narra las peripecias de Gabriel Syme, detective-poeta empeñado en la lucha contra un temible grupo de anarquistas, en lo que constituye sin duda alguna uno de los relatos más insólitos y originales del autor.

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