



PHOTOKOLLEGIUM 6: Farbdruck & Colormanagement in der digitalen Fotografie (German Edition)

Jost J Marchesi

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Im vorliegenden Band 6 lernen wir daher noch einige Elemente der weiterführenden Bildbearbeitung dazu und erfahren wichtige Kenntnisse über die für den Druck eines Bildes notwendige Rasterung.

Um den Workflow eines modernen Colormanagements zu verstehen, werden die Studierenden systematisch in die Geheimnisse und das Wesen der Farbe, in die physikalische Farbtheorie und in die Grundlagen der Farbmeterik eingeführt. Erst nachdem diese wichtigen Elemente verstanden sind, kann man sich überhaupt an den Farbdruck mittels Farbmanagement wagen, dem mit vielen Praxishinweisen ein großes Kapitel gewidmet ist.

Das Thema Farbmanagement ist in vielerlei Hinsicht immer noch von Sagen umwoben.

So hört man gelegentlich Stimmen, die erklären, der farbkorrekte Arbeitsablauf funktioniere nicht zuverlässig - oder noch schlimmer - da stecke noch alles ein wenig in den Kinderschuhen.

So stimmt das natürlich nicht. Der vorliegende Lehrgang versucht, solche unbegründeten Vorurteile abzubauen und die Möglichkeiten, aber auch die Grenzen des farbverbindlichen Workflows aufzuzeigen.

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