



Federico Garca Lorca: Impossible Theater - Five Plays and Thirteen Poems (Great Translations for Actors)

Federico Garcia Lorca, Caridad Svich, Federico Garcia Lorca

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This collection brings together new original English-language translations of federico Garcia Lorca's so-called "impossible" plays, as well as new translations of thirteen of his most recognized poems from his Poet in new York cycle. Along with translations are essays on Lorca's work by some of his most prominent Lorca scholars currently working today, and cover art and dramaturgical notes by esteemed Catalan painter, scenic designer, and filmmaker Frederic Amat. This volume seeks to recontextualize Lorca's experimental work for a new audience now that 100 years have passed since the poet's birth, and allows directors, actors, and academics to rediscover the lesser-known plays of Lorca's commedia-influenced period as as reacquaint themselves with his little-performed classic As Five Years Pass.

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