



Worlds in Common?: Television Discourses in a Changing Europe

Ulrike H. Meinhof, Kay Richardson

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Worlds in Common? examines the newly emerging forms of language used in satellite television programmes, exploring a wide range of genres including twenty-four hour news broadcasting, culture channels, talk shows, local TV and European news.

Focusing on the experiences of British and German viewers, the authors discuss these new forms of communication brought about by the technological and economic upheavals in Europe in the late 1990s. This interaction between media theories and media discourses, makes the book highly relevant for researchers in media and cultural studies as well as linguistics, and provides an important and innovatory link between these different approaches.

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