



# **Alien Albion: Literature and Immigration in Early Modern England**

*Scott Oldenburg*

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Using both canonical and underappreciated texts, *Alien Albion* argues that early modern England was far less unified and xenophobic than literary critics have previously suggested. Juxtaposing literary texts from the period with legal, religious, and economic documents, Scott Oldenburg uncovers how immigrants to England forged ties with their English hosts and how those relationships were reflected in literature that imagined inclusive, multicultural communities.

Through discussions of civic pageantry, the plays of dramatists including William Shakespeare, Thomas Dekker, and Thomas Middleton, the poetry of Anne Dowriche, and the prose of Thomas Deloney, *Alien Albion* challenges assumptions about the origins of English national identity and the importance of religious, class, and local identities in the early modern era.

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