

Wallpaper and the Artist: From Durer to Warhol (Special Publication; 27)

Marilyn Oliver Hapgood

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Wallpaper and the Artist: From Durer to Warhol (Special Publication; 27) Marilyn Oliver Hapgood Aims to reveal how artists over the past five centuries have approached wallpaper design. From Durer, who conceived of his designs as seriously as he did a fine woodcut, to William Morris, who believed that wallpaper should transform our lives, to Andy Warhol who inspired wallpaper parodies.



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