



Principles of Violin Playing and Teaching (Dover Books on Music)

Ivan Galamian

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A celebrated instructor explains his philosophy of teaching and practice methods, including the appropriate combination of technique and interpretation. Ivan Galamian, a longtime Juilliard professor, incorporates aspects of both the Russian and French schools in a system both ingenious and logical. His tutelage has produced astonishing results with students, many of whom rank among the world's most acclaimed concert artists and orchestral concertmasters.

Suitable for violin teachers and students of all ages and levels, this guide presents general principles and offers practical suggestions related to posture, holding the instrument and bow, vibrato movements, intonation, tone production, bowing patterns, double stops, trills, and many other facets of playing and practice. This edition features a new Introduction by Sally Thomas, violin virtuoso and Galamian's former student.

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