



Mel Bay The English and Scottish Country Dance Master for Recorders, Part One

Patricia O'Scannell

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The Artistic Directors of the award-winning Terra Nova Consort have been in residence at the Oregon Shakespeare Festival for over ten years. This, their first publication, contains over 40 arrangements for recorders of Renaissance English and Scottish Country-Dance music as early as Playford and up to the present. The arrangements in this book were written and performed by Patricia O'Scannell, herself an accomplished recorder player, in the context of music being set for dances, balls and workshops, and are an excellent tool for aspiring players. The settings are for two to four recorders, allowing for numerous combinations of voicing depending on what the players have at hand, and include O'Scannell's insightful comments about style and technique. The music may also be played on a variety of other instruments common to the genre and used by aficionados seeking arrangements for Scottish and English repertoire to play with dancers. Written for intermediate through advanced players with some parts appropriate for beginners, this collection will appeal to all serious recorder players.

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