



Celtic Geographies: Old Cultures, New Times (Critical Geographies)

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Celtic Geographies questions traditional conceptualizations of Celticity that rely on an homogenous interpretation of what it means to be a Celt in contemporary society. The various contributors break away from these traditional interpretations to critically explore a Celticity that is diverse in character. The book explores a number of themes that are central to historical and contemporary Celticity:

- * the historical geographies of Celtic peoples
- * devolution and politics in Celtic regions, such as Wales and Scotland
- * the commodification of Celticity in the tourism practices of Brittany and Ireland
- * the role of diaspora in the development of Celtic identities, in both North America and in the west of Scotland
- * the relationship between Celticity and forms of contemporary culture.

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